

**Kala Ratna Diploma in Performing Arts (K.R.D.P.A.)  
Private/Previous**

**SCHEME**

<b>PAPER</b>	<b>SUBJECT- BHARATANATYAM</b>	<b>MAX</b>	<b>MIN</b>
<b>1</b>	<b>THEORY-I - History and Development of Indian Dance</b>	<b>100</b>	<b>33</b>
<b>2</b>	<b>THEORY-II - Textual Tradition</b>	<b>100</b>	<b>33</b>
<b>3</b>	<b>PRACTICAL – I - Demonstration &amp; viva</b>	<b>100</b>	<b>33</b>
<b>4</b>	<b>PRACTICAL-II - Stage performance</b>	<b>100</b>	<b>33</b>
	<b>GRAND TOTAL</b>	<b>400</b>	<b>132</b>

**SYLLABUS**

**Theory I**

Max:100  
Min: 33

1. History and Development of Folk Theatre
2. Aharya of Bharatanatyam
3. History and Development of Kuchipudi and Odissi
4. Life history and Contribution of any one guru of Kuchipudi and Odissi
5. South Indian and North Indian tala system
6. Varnam
7. Margi and Desi

**Theory II**

Max:100  
Min: 33

1. Chapters of Natyasastra
2. Samyuta Hastas and Viniyogas according to Abhinayadarpana
3. Greeva bhedas with Viniyogas
4. Navagraha Hastas
5. Notation of Varnam Jathis
6. Sahityam and meaning of Varnam till Mukhtayi Swaram (first half)
7. Life history and contribution of any Swati Thirunal

### Practical I

Max:100

Min: 33

1. Varnam till Muktai Swaram (first half)
2. Demonstration of Samyuta Hastas and Viniyogas according to Abhinayadarpana
3. Demonstration of Greeva bhedas with Viniyogas
4. Demonstration of Navagraha Hastas

### Practical II

Max:100

Min: 33

1. Stage Performance

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## Kala Ratna Diploma in Performing Arts (K.R.D.P.A.) Private/Final

### SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY-I - History and Development of Indian Dance	100	33
2	THEORY-II - Textual Tradition	100	33
3	PRACTICAL – I - Demonstration & viva	100	33
4	PRACTICAL-II - Stage performance	100	33
	GRAND TOTAL	400	132

## SYLLABUS

### Theory I

Max:100

Min: 33

1. History and Development of Koodiyattam and Chau
2. Instruments used in Bharatanatyam
3. Importance of Institutions in Bharatanatyam
4. History and Development of Sattriya
5. Life history and Contribution of any one guru of Sattriya
6. Melakarta Ragas
7. Karanas and Angaharas

### Theory II

Max:100

Min: 33

1. Introduction to all Classical dances of India
2. Patra Prana, Patra Lakshanam and Kingini Lakshanam
3. Padabheda main sloka with Viniyogas
4. Dasavathara Hastas
5. Sahityam and Meaning of Varnam from Charanam (second half)
6. Notation of Thillana
7. Life history and contribution of Uday Shankar

### Practical I

Max:100

Min: 33

1. Varnam from Charanam (second half)
2. Thillana
3. Demonstration of Samyuta Hastas and Viniyogas according to Abhinayadarpana
4. Demonstration of Padabhedas main sloka with Viniyogas
5. Demonstration of Dasavathara Hastas

### Practical II

Max:100

Min: 33

1. Stage Performance

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